



The Centre for the Study of the Platonic Tradition  
Trinity College Dublin

The Annual Stephen MacKenna Lecture

# 'Reading Socrates in Plato's Dialogues'

by  
**Professor Christopher Rowe**  
**University of Durham**

in The Robert Emmet Theatre,  
Arts Building  
Trinity College, Dublin

Friday, 23 January 2009  
7.30p.m. – 9.00 pm

THE Long  
Room  
HUB



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### Further Details

**Professor Christopher Rowe** is one of the most distinguished authorities on Platonism in the English speaking world. He is Professor of Greek in the Department of Classics and Ancient History, at Durham University. He has recently published a major study of the Platonic corpus: *Plato and the Art of Philosophical Writing*.

The annual **Stephen MacKenna Lecture** of Trinity College's Centre for the Study of the Platonic Tradition is named in commemoration of the great Irish translator of Plotinus. The Lecture is designed to honour distinguished contemporary scholars in the field of Plato and the Platonic tradition.

**The Centre for the Study of the Platonic Tradition** organizes and directs activities (such as visiting speakers' colloquia, public lectures, weekly study seminars, and fortnightly postgraduate & postdoctoral workshops) in the area of the history of Platonism (including Christian, Jewish and Islamic Platonism) as well as contemporary philosophy in the Platonist tradition. While based in Trinity (and housing the largest Irish collection of books relating to Platonism) it draws its members from all the major universities in the Dublin area. The Centre combines several disciplines in addition to its two core ones: Philosophy and Classics.

**The Trinity Long Room Hub** is the arts and humanities research institute at Trinity College Dublin. It aims to facilitate Trinity's goal of becoming a world-important reference point for the arts and humanities. It will do this by stimulating interdisciplinary research at Trinity; creating world-wide humanities research networks; unlocking the treasures of our ancient library and other college collections; and transforming the wider world of knowledge through the use of technology.

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